

*Mr Commins 102 May 1931*

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33.12.0	1. v. 31	COMINS
SALE		
PURCHASE		
CHECKED	2. v. 31	h
COLLECTED	5. 5. 31	h
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ACCESSED	MAY	
PASSED		h

THE PROPERTY OF

**R. WALTER, ESQ., C.M.G.**

Of 58 Redcliffe Gardens, S.W.10

ALSO

## MODERN PICTURES AND DRAWINGS

From Other Sources

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,  
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

**AT THEIR GREAT ROOMS**

8 KING STREET, ST. JAMES'S SQUARE.  
LONDON

**On FRIDAY, MAY 1, 1931**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (5 LINES). TELEGRAMS: CHRISTIART, PICCY, LONDON.

*Wp 89. 33.12-0*





*5000 is original*

# MODERN PICTURES

AND

*W*

## Water Colour Drawings

THE PROPERTY OF

MALCOLM R. AIRD, ESQ.

Sold in consequence of his having disposed of his residence,  
Woolton House, Newbury

THE PROPERTY OF

W. H. WOODWARD, ESQ.

Removed from 39 Harley House, N.W.1

THE PROPERTY OF

R. WALTER, ESQ., C.M.G.

Of 58 Redcliffe Gardens, S.W.10

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## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.







# CATALOGUE.

On FRIDAY, MAY 1, 1931,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of  
MALCOLM R. AIRD, Esq.,  
and are Sold in consequence of his having disposed of  
his residence, Woolton House, Newbury.*

## DRAWINGS.

W. AFFLECK

- 1 MOON DAISIES  
24½ in. by 16½ in.

HAL LUDLOW, 1903

- 2 WELL AWAY  
23 in. by 16½ in.

H. STACY MARKS, R.A, 1884

- 3 THE CAPTIVE PRINCESS  
29 in. by 23½ in.

A. M. ROSSI

- 4 WHICH SHALL I HAVE?  
35 in. by 23½ in.

J. PARKER

- 5 LILAC; and THE CHURCH DOOR, by H. W.—(two) 2

## PICTURES.

SIR LAWRENCE ALMA-TADEMA, R.A.

## 6 ORANTE

Half-figure of a girl, dressed in white, her hands raised in an attitude of prayer; a window in the background.

Op. 383

*Painted in 1907 for Sir John Aird, Bart.*

*On panel, oval—15½ in. by 13 in.*

*Exhibited at Burlington House, 1913, No. 188*

SIR LAWRENCE ALMA-TADEMA, R.A.

## 7 BACCHANTE

Half-figure of a girl, playing on cymbals, wearing a leopard-skin and amber beads; another figure in the background. Op. 384

*Painted in 1907 for Sir John Aird, Bart.*

*On panel, oval—15½ in. by 13 in.*

*Exhibited at Burlington House, 1913, No. 178*

C. BAXTER, 1874

## 8 A GIRL AT NEEDLEWORK

23½ in. by 19½ in.

P. H. CALDERON, R.A., 1882

## 9 JOYOUS SUMMER

"Pleasant it was when woods were green,  
And winds were soft and low."

80½ in. by 64½ in.

*Exhibited at the Royal Academy, 1883, No. 241*

P. H. CALDERON, R.A., 1884

10 MORNING: "Hark! hark! the lark at heaven's gate sings";  
and NIGHT: "Empress of silence and the queen of sleep"  
—a pair 2

67 in. by 48½ in.

*Exhibited at the Royal Academy, 1885, No. 774, and  
1884, No. 340*



P. H. CALDERON, R.A., 1883

- 11 CHERRIES; and CURRANTS—decorative panels for a dining-room—a pair 2

80 in. by 30 $\frac{3}{4}$  in.

*Exhibited at the Royal Academy, 1884, No. 462, and No. 588* 12 gms

P. H. CALDERON, R.A., 1882

- 12 THE CORNFIELD; and THE HOPFIELD—a pair 2 2 gms  
80 in. by 24 in.

P. H. CALDERON, R.A., 1880

- 13 THE OLIVE

55 in. by 43 $\frac{1}{4}$  in.

*Exhibited at the Royal Academy, 1880, No. 16* 9 gms

P. H. CALDERON, R.A., 1880

- 14 THE VINE

55 in. by 43 in.

*Exhibited at the Royal Academy, 1880, No. 25* 15 gms  
Mitchell

J. R. DICKSEE

- 15 DOUBT; and PEARLS—(two) 2 6 gms  
Roy-

DOLCI

- 16 THE VIRGIN 1 gms

Oval—10 in. by 7 $\frac{1}{2}$  in.

HEYWOOD HARDY, 1875

- 17 GAINING HEALTH 4 $\frac{1}{2}$  gms

On panel—11 in. by 17 $\frac{1}{2}$  in.

B. W. LEADER, R.A., 1883

- 18 A DEVONSHIRE VILLAGE 21 gms

10 in. by 13 $\frac{3}{4}$  in.

B. W. LEADER, R.A., 1883

- 19 THE ROAD TO ROSENLAUI 12 gms

10 in. by 13 $\frac{1}{2}$  in.

## LORD LEIGHTON, P.R.A.

## (20) AN EGYPTIAN SLINGER

A nude figure, standing on a raised platform in a field of wheat, in the act of slinging; moon rising in the background. The original title, when it was exhibited in 1875, was "Eastern Slinger scaring birds in harvest-time: Moonrise"

59½ in. by 43 in.

*Exhibited at the Royal Academy, 1875, No. 398*

*Exhibited at Manchester, 1884*

*Exhibited at Burlington House, 1897, No. 53*

*Exhibited at Burlington House, 1901, No. 83*

## LORD LEIGHTON, P.R.A., 1890

## 21 THE ARAB HALL

32½ in. by 16 in.

*Exhibited at Burlington House, 1897, No. 34*

## C. S. LIDDERDALE, 1865

- 22 ASKING ALMS; AN ITALIAN MOTHER AND CHILD—*oval, on panel*; and SERIOUS THOUGHTS, by J. B. BURGESS, R.A., 1877—(*three*) 3

## LEOPOLD LIDDETTE

## 23 THE TRUMP CARD

*On panel—15½ in. by 20 in.*

## GUY LIPSCOMBE

- 24 THE PICTURE BOOK; and HEADS OF LADIES, by G. A. S., 1879-80—a *pair—(three)* 3

## CLARA MONTALBA

## 25 THE ISLAND OF SAN GIORGIO, MAGGIORE, VENICE

52 in. by 29½ in.

## FRED MORGAN, 1868

- 26 A HALFPENNY SHORT; and A VENETIAN BEAUTY, by J. B. BURGESS, R.A.—*on panel—(two)* 2

## J. MORRIS, 1850

## 27 THE RETURN FROM STALKING

12½ in. by 38½ in.

A. E. MULREADY, 1874

- 28 A DULL DAY; A COTTAGE INTERIOR, with figures; and  
NINA, by J. H. S. MANN—(three) 3

L. C. NIGHTINGALE

- 29 A FORETASTE OF SUMMER  
24½ in. by 49¾ in.

JOHN R. REID, 1903

- 30 THE FISHERMAN'S WIFE  
17½ in. by 23½ in.

J. HANSON WALKER

- 31 CONTEMPLATION  
14½ in. by 11½ in.

*The following are the Property of  
W. H. WOODWARD, Esq.,  
and have been removed from 39 Harley House, N.W.1*

## DRAWINGS.

SIR E. BURNE-JONES

- 32 STUDIES OF FEMALE FIGURES  
*Red chalk—18½ in. by 9¾ in.  
Given by the Artist to S. Norton, Esq., of Rome*

SIR GEORGE CLAUSEN, R.A.

- 33 AUTUMN MOONLIGHT  
11½ in. by 16 in.

T. S. COOPER, R.A., 1853

- 34 CATTLE ON THE BANKS OF THE STOUR: Sunset  
15½ in. by 21½ in.  
*From the Collection of William Woodward, Esq., 1913*

ALBERT GOODWIN

- 35 CHAMONIX  
10¾ in. by 15 in.



## JAMES HOLLAND

- 36 VENETIAN COURTSHIP: The Guidecca  
 $14\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.  
*From the Collection of William Woodward, Esq., 1913*

## J. H. MARIS

- 37 ON THE TOWING-PATH  
 A peasant, in blue blouse, riding a bay horse, and  
 towing a barge on a canal  
 $12\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.  
*From the Collection of P. G. B. Westmacott, Esq.*

## GUILLAUME ROGER

- 38 DUTCH PASTURES  
*Pastel—* $20\frac{1}{2}$  in. by 28 in.

## J. S. SARGENT, R.A.

- 39 PALMA, MAJORCA: A clump of pine-trees  
 15 in. by 21 in.  
*From the Artist's Sale, 1925*

## P. WILSON STEER, O.M., 1924

- 40 A SEPTEMBER EVENING  
 9 in. by 13 in.

## PICTURES.

## SIR D. Y. CAMERON, R.A.

- 41 SALACHAN  
 24 in. by 35 in.

## E. R. MÉNARD, 1907

- 42 THE TEMPLES OF PAESTUM  
 41 in. by 55 in.  
*Exhibited at the Salon des Beaux-Arts, 1907*

## G. F. WATTS, R.A.

- 43 THETIS  
 A small full-length nude female figure, standing in a  
 garden, her left hand to her head  
 $26\frac{1}{2}$  in. by 12 in.  
*Exhibited at Burlington House, 1905*  
*Exhibited at the Watts Exhibition, Manchester, 1905*  
*From the Collection of Sir William Agnew, Bart., 1911*

*The following are the Property of  
R. WALTER, Esq., C.M.G.,  
of 58 Redcliffe Gardens, S.W.10*

## DRAWINGS

### BIRKET FOSTER

- 44 BRINGING HOME THE NETS: A fisherman leading a white horse drawing a cart, in which are his wife and child  
8 $\frac{3}{4}$  in. by 13 $\frac{3}{4}$  in.

### BIRKET FOSTER

- 45 A VIEW AT BRAEMAR  
A river scene, with a peasant-girl seated with a dog in the foreground  
8 in. by 11 in.

## DIFFERENT PROPERTIES.

## DRAWINGS.

### T. M. RICHARDSON, 1870

- 46 HAYTIME IN SCOTLAND; and LOW TIDE: Sunset—(two) 2

### B. J. BLOMMERS

- 47 CHILDREN PLAYING ON THE SEASHORE  
17 $\frac{1}{2}$  in. by 26 $\frac{1}{2}$  in.

### SIR FRANK DICKSEE, P.R.A., 1924

- 48 THE LAST PARTING  
*Circular—14 $\frac{1}{2}$  in. diam.*  
*Exhibited at the Royal Academy, 1925*

## T. GIRTIN

- 49 THE OUTSKIRTS OF A VILLAGE, with figures and animals in  
the foreground  
12 in. by 31½ in.

## W. EVANS

- 50 CURLING AT DUNKELD  
18½ in. by 30½ in.  
*Exhibited at the International Exhibition, 1862*

## SIR D. Y. CAMERON, R.A.

- 51 ON THE AYRSHIRE COAST  
5 in. by 10 in.

## D. COX

- 52 BOLTON ABBEY  
9½ in. by 13 in.

## MARIE TENKATE

- 53 CHILDREN WITH GOATS BY A STREAM  
14 in. by 20 in.

## MARIAN CHASE

- 54 SINGLE DAHLIAS  
14 in. by 17½ in.

## V. CHEVILLIARD

- 55 IN FROM THE RAIN  
8 in. by 6½ in.

## W. SCOTT

- 56 ARUNDEL CASTLE, from the Brighton Road  
20 in. by 29 in.

## R. A. K. MARSHALL

- 57 RIVER TEST, HANTS  
18 in. by 27 in.

## SIR O. W. BRIERLY

- 58 A NAVAL ENGAGEMENT BEFORE A TOWN  
18 in. by 24½ in.



## P. DE WINT

- 59 ARUNDEL CASTLE : Cattle by a footbridge in the foreground  
10 in. by 14 $\frac{1}{4}$  in.

## H. ALLINGHAM

- 60 THE COTTAGE GATE  
8 in. by 6 $\frac{3}{4}$  in.

## R. ANNING BELL, R.A.

- 61 THE EAGER GIRLS  
15 in. by 10 $\frac{1}{2}$  in.

## S. PROUT

- 62 THE RUINS OF AN AMPHITHEATRE  
12 $\frac{1}{2}$  in. by 9 $\frac{1}{2}$  in.

## T. FAED, R.A., 1872

- 63 GOD'S ACRE  
9 $\frac{1}{2}$  in. by 13 $\frac{1}{2}$  in.

## H. G. HINE, 1865

- 64 LOW TIDE  
9 $\frac{1}{2}$  in. by 28 in.

## T. M. RICHARDSON, 1855

- 65 GILLIES RESTING  
8 $\frac{3}{4}$  in. by 12 in.

## G. BARRET

- 66 A LAKE SCENE, with a peasant on a road  
12 in. by 18 in.

## F. TAYLER, 1879

- 67 THE GAMEKEEPER'S DAUGHTER  
13 in. by 11 in.

## SKINNER PROUT, 1865

- 68 THE MARKET-PLACE, NUREMBERG  
12 $\frac{1}{2}$  in. by 20 in.

## F. L. GRIGGS, A.R.A., 1906

- 69 HOUSES IN CHURCH STREET, FARINGDON, BERKS  
*Pen and ink*—3 $\frac{3}{4}$  in. by 6 $\frac{3}{4}$  in.

## P. DE WINT

- 70 THE GLORY HOLE, LINCOLN  
11 in. by  $8\frac{1}{4}$  in.

## G. D. ARMOUR, 1891

- 71 FULL CRY  
8 in. by  $10\frac{1}{2}$  in.

## C. PEARSON, 1885

- 72 A VIEW NEAR PORTMADOC, NORTH WALES; and four other  
River Scenes—(*five*) 5

## G. F. ROBSON

- 73 ULLSWATER FROM CROWBORO' PARK  
 $19\frac{1}{2}$  in. by  $31\frac{1}{2}$  in.

## A. BELL, 1872

- 74 VENETIAN PALACES, with figures—a pair 2  
 $18\frac{1}{4}$  in. by  $24\frac{1}{4}$  in.

## P. DE WINT

- 75 BLACK GANG CHINE, ISLE OF WIGHT  
 $7\frac{3}{4}$  in. by  $10\frac{1}{2}$  in.

## W. MÜLLER, 1840

- 76 KARNAC: A road scene, with palm-trees  
 $10\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

## LEONARD R. SQUIRRELL, 1923

- 77 OLD HOUSES NEAR NOTRE DAME, PARIS  
*Pastel*— $19\frac{1}{2}$  in. by 16 in.

## PICTURES.

## LEOPOLD RIVERS, 1892

- 78 THE DUCK-POND  
 $23\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

## JULIUS OLSSON, R.A.

- 79 SUNSET AT SEA OFF ST. IVES  
 $17\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## HARRY WATSON

- 80 THE ESTUARY, NORTH WALES  
*On panel—11¼ in. by 15½ in.*

## ALGERNON TALMAGE, R.A.

- 81 UNDER THE CLIFFS  
*14½ in. by 17½ in.*

## HARRY WATSON

- 82 A QUIET POOL  
*On panel—11½ in. by 15¼ in.*

## E. BOUDIN, 1871

- 83 L'ALLÉE VERTE À BRUXELLES  
 A view, looking along the Scheldt Canal, with barges anchored along a wooded bank on the left, and on the right a view of the quayside, with houses, boats and figures  
*18½ in. by 26 in.*

## E. BOUDIN, 1882

- 84 TROUVILLE: A view of the quay and town from the sea, with sailing-boats and small craft  
*19 in. by 23 in.*

## A. E. BOTTOMLEY

- 85 THE SANDPIT; and THAWING IN THE SUN—(two) 2.  
*19½ in. by 23½ in.*

## F. OLIVA (VENETIA)

- 86 A HARD BARGAIN  
*On panel—13 in. by 10 in.*

## GILBERT MUNGER

- 87 NEAR MARLY: The watering place  
*On panel—8 in. by 12½ in.*

## GEORGE SMITH

- 88 FEEDING BABY  
*On panel—8 in. by 6½ in.*

## J. HILDER, 1837

- 89 THE FERRY  
*24½ in. by 29½ in.*



## DAVID ROBERTS, R.A., 1861

- 90 THE CHURCH OF S.S. GIOVANNI E PAOLA, VENICE  
20 in. by 29 in.

## J. DEARMAN, 1849

- 91 A PEASANT BOY, with cattle and sheep in a landscape;  
A LANE, with shepherd and sheep, by J. PRICE, 1846;  
and THE COMING STORM, by E. J. NIEMANN—(three) 3

## E. W. COOKE, R.A., 1848

- 92 OFF THE COAST OF LEGHORN  
40½ in. by 55 in.

## HENRIETTE RONNER

- 93 A CAT ON A RED CUSHION  
19½ in. by 16½ in.

## STANFIELD

- 94 A SEAPORT, with old hulks and other shipping  
19½ in. by 29 in.

## WALTER GAY

- 95 THE DRAWING-ROOM  
20½ in. by 24½ in.

## JACK B. YEATS, R.H.A.

- 96 AN IRISH FISHERMAN  
*On panel*—9 in. by 14½ in.

## F. MUSIN

- 97 FISHING-BOATS IN A STORM  
19 in. by 29½ in.

## BURNET

- 98 THE FERRY  
*On panel*—17½ in. by 23½ in.

## E. C. WILLIAMS

- 99 A MILL-STREAM, with figures; and A LANDSCAPE, with  
cottage, and sheep at a stream—a pair 2  
20½ in. by 17½ in.

## G. VINCENT, 1831

- 100 A COMMON SCENE, with peasants and cattle  
*On panel—9 in. by 13 in.*

## EM. CARTIER, 1860

- 101 THE WATERING-PLACE  
*26½ in. by 36½ in.*

## A. DE ANDREIS, 1923

- 102 A CAVALIER  
*31½ in. by 25 in.*

## HEYWOOD HARDY

- 103 THE MORNING RIDE  
*11½ in. by 15½ in.*

## DAVID MUIRHEAD, A.R.A.

- 104 GRAY'S ELEGY  
*20 in. by 24 in.*

## F. GOODALL, R.A., 1892-4

- 105 BY THE STILL WATERS OF THE OVERFLOW  
*37 in. by 58½ in.*

## A. C. GOW, R.A., 1916

- 106 THE SURVIVOR'S TALE  
*26½ in. by 36½ in.*  
*Exhibited at the Royal Academy, 1916*

## HENRY MOORE, R.A., 1868

- 107 SNOWDON FROM THE COAST NEAR HARLECH; and WIN-  
 CHELSEA, by FRED WHITEHEAD—(two) 2

## H. W. B. DAVIS, R.A., 1882

- 108 SHEEP AND CATTLE NEAR LOCH MAREE  
*8½ in. by 16½ in.*

## E. HARRISON COMPTON, 1907

- 109 WINTER IN THE NORTH (LANCS.)  
*25 in. by 31½ in.*

## WILLIAM ESTALL

- 110 A SURREY POND; and ON THE MOORS—(two) 2

SIR H. HUGHES-STANTON, R.A.

- 111 THE ARRAS-LENS ROAD, FROM VIMY RIDGE  
9 $\frac{3}{4}$  in. by 12 in.

L. MUNSCH, 1883

- 112 THE TOWING-PATH  
*Unframed, on panel—16 in. by 27 in.*

H. KOEKKOEK

- 113 FISHING-BOATS IN A BREEZE OFF A JETTY  
*On panel—7 $\frac{1}{2}$  in. by 9 $\frac{1}{2}$  in.*

SIR LUKE FILDES, R.A., 1889

- 114 SISTERS (the Misses Renton)  
73 in. by 55 in.  
*Exhibited at the Royal Academy, 1889*  
*Exhibited at Burlington House, 1928*

HAROLD HARVEY, 1919

- 115 CHILDREN ON THE BEACH  
16 in. by 15 $\frac{1}{2}$  in.

HAROLD HARVEY, 1919

- 116 THE PET BIRD  
13 $\frac{1}{2}$  in. by 11 in.

HARRY WATSON

- 117 HOLIDAY NEWS  
15 in. by 11 $\frac{1}{2}$  in.

WALLER H. PATON, R.S.A., 1855

- 118 THE RAVEN'S HOLLOW  
28 in. by 35 $\frac{1}{2}$  in.

R. HERDMAN, R.S.A., 1860

- 119 BY THE SEA  
*On panel—11 in. by 13 $\frac{1}{2}$  in.*

W. F. WITHERINGTON, R.A.

- 120 THE REAPERS  
23 in. by 30 $\frac{1}{2}$  in.



## ED. FRERE

- 121 ON THE ICE  
*On panel—14 in. by 17½ in.*

## RUBEN SANTORA

- 122 A CAPRI GIRL  
 11 in. by 6½ in.

## W. GOSLING, 1871.

- 123 HAYMAKING ON THE THAMES AT WARGRAVE  
 18 in. by 33 in.

## J. W. CARMICHAEL

- 124 BOATS BECALMED AT THE MOUTH OF A RIVER  
 13½ in. by 21½ in.

## H. DAWSON, 1878

- 125 THE DOCKYARD FROM WOOLWICH PIER; and STUDIES OF  
 CATTLE, by T. BLINKS—*From the Artist's Sale, 1911—*  
*(three)* 3

## C. GOLDSBOROUGH ANDERSON

- 126 PORTRAIT OF ROBERT ARTHUR TALBOT GASCOYNE-CECIL,  
 3RD MARQUESS OF SALISBURY, K.G., in dark coat  
*A study for presentation portrait*  
 29 in. by 24½ in.

## G. WEBSTER

- 127 SHIPPING OFF CAPE SPARTEL, GIBRALTAR  
*On panel—17½ in. by 23½ in.*

## J. G. NAISH

- 128 FAITH  
*Oval—35 in. by 27½ in.*

## F. LEE BRIDELL, 1850

- 129 THE BATHS OF CARACALLA; and COSTUMES OF ROME,  
 TEMPLE OF MINERVA, by P. JORIS (Roma), 1868—  
*(two)* 2

## R. P. BONINGTON

- 130 BOULOGNE SANDS, with fisherfolk  
 23 in. by 35½ in.

## HENRY WOODS, R.A., 1919

- 131 GOOD TIDINGS  
28 in. by 18 in.

## JOHN BURR, R.S.A.

- 132 NEWS FROM HER HUSBAND  
23½ in. by 19½ in.

## V. CORCOS

- 133 A BLONDE  
21 in. by 14½ in.

## HENRY DAWSON

- 134 THE OLD GUARD SHIP  
19 in. by 29 in.

## J. B. PYNE, 1870

- 135 SUNSET: Old Hastings  
18 in. by 33½ in.

## HENRY JUTSUM, 1853

- 136 ARRAN  
15 in. by 24 in.

## J. RITCHIE

- 137 THE CONTESTED ELECTION: A scene at the hustings, temp.  
1750  
28½ in. by 48 in.  
*Exhibited at the Society of Artists Exhibition, Birmingham, 1867*

## J. C. IBBETSON

- 138 A VALLEY SCENE, with cattle by a stream  
*On panel—14 in. by 20 in.*  
*Exhibited at Nottingham Castle*

## C. TROYON

- 139 AT THE FIRESIDE  
12½ in. by 18½ in.

## J. M. SWAN, R.A.

- 140 THE WANDERER; and A DRAWING OF A MOUNTAIN GUIDE  
AT A SHRINE, by SIR H. VON HERKOMER, R.A.—(two) 2.



## JOSÉ WEISS

## 141 EVENING

*On panel—10 in. by 14½ in.*

## H. BRELING

## 142 THE PACK-HORSE; and IN THE FEN COUNTRY, by C. MORRIS—(two) 2

*On panel*

## A. H. DARGELAS

## 143 HIS FIRST SMOKE

*23½ in. by 31½ in.*

## A. CALAME

## 144 A VIEW IN THE TYROL, with peasant and sheep on a road

*On panel—21½ in. by 29½ in.*

## OTTO DE PENNE

## 145 HUNTSMEN AND HOUNDS IN THE SNOW—a pair 2

*On panel—11 in. by 15½ in.*

## P. A. DE LASZLO, 1911

## 146 PORTRAIT OF MRS. HALDANE MACFALL, in black dress with blue veil

*37½ in. by 29½ in.*

## R. ELMORE

## 147 NEWS FROM INDIA

*On panel—18¾ in. by 23½ in.*

## WALTER HUNT, 1906

## 148 GLEANERS

*19½ in. by 29 in.*

## WALTER HUNT, 1924

## 149 AN ANXIOUS MOMENT

*11¾ in. by 15½ in.*

## R. ANSDELL, R.A., 1851

## 150 DEAD PARTRIDGES

*9½ in. by 19 in.*

## JAMES CHARLES

## 151 A FARM-WAGGON

*14½ in. by 16 in.*

## EDGAR BUNDY, A.R.A., 1894

- 152 THE GRAVE-DIGGER'S DREAM  
 $25\frac{1}{2}$  in. by 20 in.  
*From the War Fund Sale, 1900*

## T. E. DUVERGER

- 153 GRANDFATHER'S BIRTHDAY  
 14 in. by  $17\frac{1}{2}$  in.

## H. BRELING, 1873

- 154 ENQUIRING THE WAY  
*On panel— $7\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.*

## HENRY BRIGHT, 1849

- 155 THE OLD MILL  
 $23\frac{1}{2}$  in. by  $42\frac{1}{2}$  in.

## CHARLES SIMS, R.A.

- 156 A MUSE OF SPRING  
 $16\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.  
*Exhibited at the Grosvenor Gallery  
 From the Artist's Sale, 1928*

## MARK FISHER, R.A., 1881

- 157 THE HOME FIELDS, with cattle  
 14 in. by  $19\frac{1}{2}$  in.  
*From the Collection of B. W. Leader, R.A.*

## A. E. BOTTOMLEY

- 158 THE CHALK CLIFF, BETCHWORTH  
 $18\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## E. J. GREGORY, R.A.

- 159 CONTEMPLATION  
 $11\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

## T. S. GOOD

- 160 THE LETTER  
*On panel— $11\frac{3}{4}$  in. by 10 in.*

FINIS